

RELEASE SHEET #60



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All colors used are Kimple Stains All molds are Kimple Molds

COMBINED MATERIALS **NEEDED FOR ALL PIECES:**

Opaque Stains

#900 White #901 Bone #903 Smoke

#904 Light Grey #906 Cocoa Brown

#907 Caramel #908 Tawny Beige #918 Forest Green

#920 Moss Green #921 Pea Pod

#927 Aqua

#919 Clover Green #924 Teal Blue

#931 Medium Yellow

#934 Just Peachy #939 Warm Beige #940 Toffee #941 Light Terra #942 Raspberry Light

#946 Whisper Blue

Oil Base Antique #1001 Shimmering Bark #1003Shimmering Teak

Water Base Metallic #971 Gold

Miscellaneous #973 Ant. Solvent Silica Sand

SMALL PILLOW VASE Mold Number: #1680

#1. Basecoat top band Aqua, 2nd band Teal Blue, 3rd band Raspberry Light 4th band Light Terra. #2. Mix sand & Teal Blue 2 to 1. Paint on Teal Blue area avoiding cactus & ridge line. 3. Mix sand Light Terra 2 to 1. Paint on Light Terra area again avoiding cactus & ridge line. #4. Paint cactus, ridge lines & 1/4 around top of vase with Metallic Gold. Repeat as necessary for good coverage.

LARGE PILLOW VASE Mold Number: #1681

#I.Basecoat top section Teal Blue, middle section Tawny Beige, Bottom section Light Terra, horse & Indian Cocoa Brown. #2. Mix sand & Tawny Beige 2 to 1 & apply two coats to Tawny Beige area. #3. Paint ridge lines Metallic Gold.

ALL COW SKULLS

Mold Numbers:

#1682 Large Skull

#1684 Med. Skull #1686 Small Skull

#1683 Horns for #1682

#1685 Horns for #1684

#1. Basecoat skulls White, horns Warm Beige & teeth Bone. #2. Antique with Shimmering Teak. Wipe down with Solvent.

HOWLING COYOTE

Mold Number: #1687

#1. Basecoat with Just Peachy. #2. Antique with White, a small area at a time.

S.W.NAPKIN/S&P SET

Mold Numbers:

#1688 S.W. Base #1689 Cactus & Mountain #1890 Hombre S & P

#1. Basecoat A.Mountain-Light Terra B.Cactus-Forest Green; hills with cactus-Light Terra C.Base-Warm Beige D.Hombre shirt & pants-Bone, Hats Caramel, feet Toffee & one poncho Whisper Blue, the other Just Peachy. #2. Antique all with Shimmering Bark. #3. Drybrush mountains Light Terra; highlight with Warm Beige. With Clover Green randomly drybrush over the mountain. #4. Drybrush cactus Forest Green; highlight with Medium Yellow. Drybrush hills Light Terra, then Warm Beige. #5. Drybrush shirt & pants Bone; highlight White. #6. Drybrush hat Caramel, highlight Bone. #7. Drybrush feet Toffee; highlight Warm Beige. Paint sandals Cocoa Brown. #8. Drybrush Whisper Blue poncho with same color. Drybrush Just Peachy poncho with same color. Highlight both with White. #9. Dots on hats are Whisper Blue & Just Peachy. See picture for placement. #10. Drybrush base Warm Beige; highlight White.

SOUTHWEST WOMAN Mold Number: #1691

#1. Basecoat Tawny Beige. #2. Antique Shimmering Teak. Wipe down but don't use Solvent. Apply Metallic Gold to top three bands on front of dress.

ADOBE SMOKER

Mold Number: #1692

#1. Basecoat A.Base-Tawny Beige B.House Light Grey C.All window areas-Smoke D.Chimney top & all open brick areas-Light Terra E.Door frame, ladder & all posts-Cocoa Brown F.Peppers hanging by doorWine. #2. Antique entire piece Shimmering Teak. Don't use Solvent.

SOUTHWEST WEDDING VASES

Mold Number: #1693

#1. Basecoat A.Mission-Light Grey, windows White, doorstep & door frame-Smoke B.Sand-Warm Beige C.Bricks roof area-Light Terra D.Sky-Whisper Blue E. Remaining areas of vase-Tawny Beige. #2. Antique entire piece with Shimmering Bark. Wipe down using Solvent. #3. Drybrush sky Whisper Blue. Mix a little White into brush & highlight. Sponge in clouds with White. #4. Drybrush mission, steps & door frame Light Grey; highlight White. #5. Drybrush sand Warm Beige; highlight White. #6. Paint cross Metallic Gold. #7. Drybrush bricks & roof Light Terra; highlight White. #8. Mix sand & Tawny Beige 2 to 1 and apply two coats to Tawny Beige areas.

COYOTE BLINKIE

Mold Number: #1694

#1.Basecoat A. Mountain-Light Terra B. Cactus-Forest Green C. Moon-Medium Yellow D. Coyote-Smoke E. Grass Moss Green F. Rocks-Warm Beige G. Sm. middle stone by paw & sm. stone under grass-Light Grey. #2. Antique with Shimmering Bark. Wipe down well but don't use Solvent. #3. Drybrush mountain Light Terra, then Warm Beige. Mix a little White into same brush & highlight. Highlight again lightly with Moss Green. #4. Drybrush cactus Forest Green, then Clover Green; highlight with Medium Yellow. #5. Drybrush grass Moss Green, then Pea Pod; highlight White. #6. Drybrush rocks Warm Beige; highlight White. Highlight Light Grey rocks with White. #7. Drybrush moon Medium Yellow, then White; heavier around edges. #8. Drybrush coyote Smoke, then Light Grey. Highlight White; heavier on chest, paw, haunches & tail. Paint nose Black. Mouthline is Scarlet Red. Line inside ear Dusty Rose.