



Kimple Mold Corporation • 415 Industrial
Goddard, Ks. 67052 • (316) 794-8621

“Nicholas”

32" Tall



- #1751 — Head
- #1752 — Shoulder Plate
- #1753 — Right Shoe
- #1754 — Left Shoe
- #1755 — Right Hand
- #1756 — Left Hand
- #1757 — Horn
- #1758 — Drum
- #1759 — Shoulder Plate Sitter

All molds © copyrighted. All pieces finished
using Kimple molds and Kimple brushes.



"NICHOLAS" DOLL

Mold Numbers:

#1751 - Nicholas Head	#1752 - Shoulder Plate
#1753 - Right Shoe	#1754 - Left Shoe
#1755 - Right Hand	#1756 - Left Hand
#1757 - Horn	#1758 - Drum
#1759 - Shoulder Plate Sitter	

MATERIALS NEEDED:

<i>Slip</i>	<i>Brushes</i>
White Porcelain	Stippler Brush
Flesh Color Porcelain	China Mop
<i>China Paint & Misc.</i>	#2 Firm Bristle
Med. Brown Semi-Matte	#6 or #8 White Stain
Lt. Grey Semi-Matte	#6 or #8 Square Shader
Lt. Grey-Blue Matte	or Filbert-Type
Gloss Pompadour	
High Fire Clear Glaze	
Fired Gold	
Lavender Oil	
Mineral Oil	
Rubbing Alcohol	
Media	

BODY PATTERN

"NICHOLAS" SANTA CLOTHES PATTERN

OVERALLS - "KEY" BRAND - SIZE 1

POURING & CLEANING INSTRUCTIONS: Pour head, horn & drum in White Porcelain slip. Pour hands, shoes & shoulder plate & shoulder plate sitter in Flesh Color Porcelain slip. Put fastener holes in shoulder plate when leather hard & place shoulder plate on sitter to dry. (Put a sheet of newspaper or paper towel between sitter & shoulder plate so that they won't stick together.) When dry-clean greenware & replace any detail on seam line where needed. Fire to the cone required for your Porcelain slip. Polish the bisque.

PAINTING INSTRUCTIONS: Oil the head, hands & legs with thin coat of lavender oil. Thin Gloss Pompadour with mineral oil. The intenseness of color is controlled by the amount of mineral oil added to the Pompadour. Drybrush

this on the face, hands, shoulder plate & legs with a stippler brush or new white stain brush. Smooth with a china mop. Using a flat #2 firm bristle brush dampen brush with rubbing alcohol; blot & clean off eyebrows, mustache & beard if you have gotten any Pompadour on them. Clean tops of shoe foldovers in the same manner. Fire 016.

Apply thin coat of media of your choice (oil if using oil base china paint; or area media if using water base china paint) to the cheek area, forehead, nose, lips, mouth & backs of hands. Using the tip of your china mop pick up a little of the thickened Pompadour color & apply sparingly to these areas to blush as desired. Using a #2 cats tongue, touch into the thickened Pompadour & "rouge" onto the lips, smoothing with the tip of the brush. Apply in the same manner, but darker, to the interior of mouth. Thin down Pompadour mixture with media & apply a thin coat to fingernails. Make them just slightly darker than the flesh area.

Use a Medium Brown semi-matte china paint mixed with media to a toothpaste consistency for the shoes. Use a #6 or #8 new white stain brush & brush on a coat in drybrush manner using the tips of the bristles. This will leave no brush strokes! Do complete shoes, foldover shoe tops & soles. Fire 018.

Apply 2nd coat of Medium Brown in the same manner as before to the main body of the shoe omitting shoe foldovers & sole. After completing this step, wipe down with cotton T-shirt cloth. Then drybrush same color into folds only of shoe tops.

Mix Lt. Grey semi-matte china paint with media to a consistency a little thinner than the shoe mixture. It should brush on smoothly. Use a soft but firm #6 or #8 square shader or filbert-type brush. Apply to eyebrows, mustache, beard & hair. Wipe back these areas with a cotton T-shirt cloth.

Apply a very thin coat of Lt. Grey-Blue matte to the veins. This color should be thinned with media to a thin consistency. Be sure to brush on thinly so the veins look translucent. Fire 019.

HORN & DRUM - Brush on two coats of High Fire Clear Glaze on horn & on drum areas where Fired Gold is desired. Fire to cone recommended by glaze manufacturer. On side of drum use color of your choice matte or semi-matte china paint. Fire 018.

Apply Fired Gold to horn & areas of drum where Clear Glaze was applied. Fire 018.



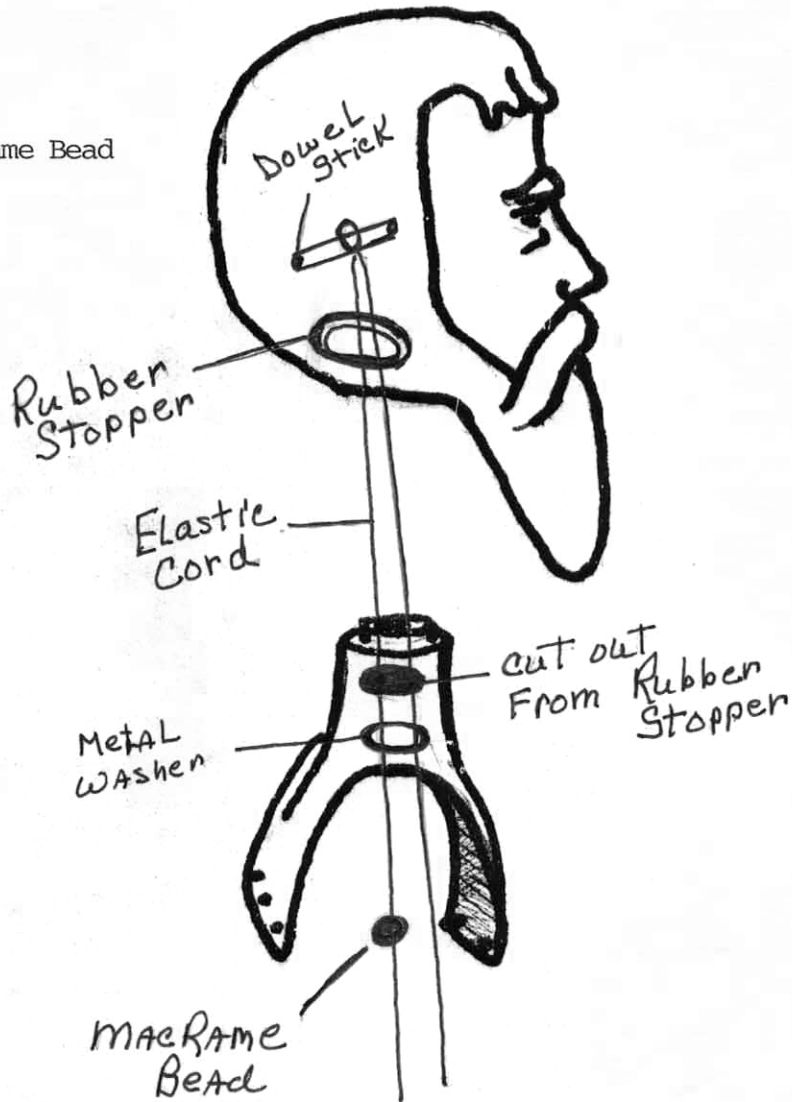
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INSTRUCTIONS FOR STRINGING ST. NICHOLAS #1751 & #1752

Supplies Needed:

- 2½" Dowel Stick
- 12" Elastic Cord
- 2" Rubber Stopper
- 1" Metal Washer
- ¾" Approximate--Macrame Bead



1. Cut a 1" hole in the middle of the rubber stopper. Save the rubber portion that is cut out. You will use this later. Glue the rubber stopper to the inside of the pour hole on the head.
2. Tie the dowel stick in the middle of the elastic cord. Insert this through the pour hole into the head.
3. Bring the elastic cord through the hole in the top of the neck.
4. Cut a slit (large enough for both ends of the cording) in the portion you saved from the rubber stopper. Thread the elastic cord through this slit. Next, thread the elastic cord through the metal washer. Now, thread one end of the elastic cord through the hole in the macrame bead. Pulling the cord very tightly, tie a knot.