

# Gnomes Around

TL582



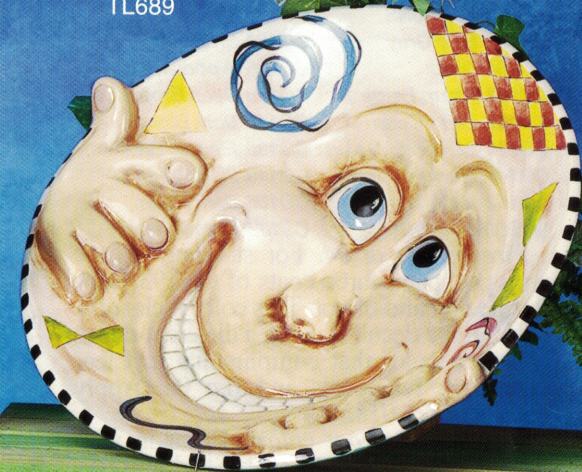
TL613



TL610



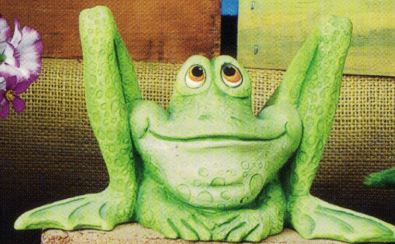
TL689



TL608



TL626



TL625



TL623



TL621



TL581



**TL<sup>TM</sup> DESIGNS**  
BY  
**SCIOTO<sup>®</sup>**



## GNOMES

**TL608 "ALFRED" FLOWER POT GNOME 14"**

**TL610 "ORLON" GNOME ON KNEES 13"**

OPAQUE STAINS	CO101 White
CO102 Pale Gray	CO103 Shadow Gray
CO104 Black	CO106 Woodland Brown
CO107 Warm Beige	CO109 Deep Brown
CO112 Terra Cotta	CO116 Dark Blond
CO125 Bl. Forest Green	CO130 Electric Blue
CO144 Medium Brown	CO148 Irish Green
CO152 Victorian Green	CO156 Dark Flesh
SPECIAL PRODUCT	CS102 Metallic Gold

**Fire bisque at 04.** For standing gnome with pot, paint three coats of CN293 Dark Purple on band of pot. This color picks up a color in the decal. If using a different decal, choose a color that compliments it. Clear Glaze pot two coats and fire 06. Apply decal and fire 018.

**Thin all basecoat colors.** BC skin with Dark Flesh. BC beard with Shadow Gray mixed with Woodland Brown. BC the hat and jacket with Victorian Green darkened with Black Forest Green. BC pants with Deep Brown. Wash skin with a Deep Brown wash. DB skin with Dark Flesh. Blush cheeks with Terra Cotta in the Dark Flesh brush. Thin Terra Cotta and paint lips. DB beard with Pale Gray and Warm Beige in the brush. DB the hat and jacket with Irish Green. HL last coat with Dark Blond in the brush. DB pants with Medium Brown. BC shoes with Black and HL with some Warm Beige in the brush. Thin Black and paint rope belt. Paint Metallic Gold on the buttons. The eyes are Electric Blue lightened with White.

## OGGY FROGS

**TL623 SMALL OGGY FROGGY, 3.5" TALL**

**TL625 LARGE OGGY FROGGY, 6.5" TALL**

**TL626 MEDIUM OGGY FROGGY, 5" TALL**

OPAQUE STAINS	CO101 White
CO104 Black	CO113 Autumn Rust
CO117 Sunflower	CO119 Bright Orange
CO120 Parrot Green	CO125 Bl. Forest Green
CO152 Victorian Green	CO155 French Vanilla

Thin Parrot Green and BC frog, omitting breast. Thin French Vanilla and BC breast. Wash green area with thinned Victorian Green. Wash breast with Parrot Green. DB green area with Parrot Green with Sunflower and a little White in brush. DB

breast with Sunflower and a little Parrot Green and White in the brush.

Float frogs' deep detail with Victorian Green mixed with Black Forest Green. The eyes are painted with White tinted with a little Sunflower. The iris is Bright Orange floated with Autumn Rust. The pupil is Black.

## CAMOUFLAGE FROG

**TL621 CAMOUFLAGE FROG PLANTER**

**13.5" LONG**

OPAQUE STAINS	CO104 Black
CO107 Warm Beige	CO108 Walnut
CO109 Deep Brown	CO144 Medium Brown
CO153 Sage Green	CO154 Bone

**Thin all basecoat colors.** Paint breast of frog Medium Brown thinned like water. Sage Green is applied the same, overlapping the Medium Brown and continuing on frog detail. BC bark detail with thinned Walnut. BC mushroom growths Warm Beige. Wash with Deep Brown. Float deep crevices with Black.

DB Warm Beige on mushroom growths. Add Walnut to brush and HL bark. HL green areas lightly with Sage Green and a little Warm Beige. For eye, paint the white area Bone. Paint the irises Walnut and the pupil Black mixed with a little Walnut.

## DEAD MAN

**TL581 THE CREEP, 11" TALL**

OPAQUE STAINS	CO101 White	CO104 Black
CO109 Deep Brown	CO143 Confederate Gray	
CO152 Victorian Green	CO156 Dark Flesh	

Thin all colors to the consistency of water. Apply Dark Flesh to all the skin areas of the face and hands, Confederate Gray on the hair and teeth. At this point, all colors that are applied to the head and hands can be applied more heavily or wiped away with a clean, wet brush before the paint dries. This should create a motley decayed look. Apply Victorian Green tinted with Deep Brown, Deep Brown and Black in large patches to the head and hands (refer to photo). Very little of the Dark Flesh and Confederate Gray BC colors will show through untouched by these other washes. Float Black around the teeth and fingernails. Paint eyes with very thin Confederate Gray and White mixed loosely. Irises are Deep Brown mixed

loosely with the gray and Medium Brown. Pupils are Black tinted with Confederate Gray with no HL in the eyes.

## GNOME BIRDHOUSE

**TL613 GNOME BIRDHOUSE, 9" TALL**

OPAQUE STAINS	CO109 Deep Brown
CO112 Terra Cotta	CO124 Sherwood Green
CO144 Medium Brown	CO156 Dark Flesh

In greenware, place hole in side of mouth for bird perch.

**Thin basecoat colors.**

BC face with Dark Flesh. Wash with Deep Brown. DB with Dark Flesh. Blush cheeks with Terra Cotta and then thin the Terra Cotta and paint lips. Thin Deep Brown and paint hair and brows.

Pour Sherwood Green and Medium Brown on a tile. Streak roof with these two colors, letting the colors run into each other in places.

## GHOST WREATH

**TL582 GHOST WREATH, 15" DIA.**

OPAQUE STAINS	CO101 White
CO104 Black	CO113 Autumn Rust
CO116 Dark Blond	CO117 Sunflower
CO119 Bright Orange	CO125 Bl. Forest Green
CO130 Electric Blue	CO131 Night Blue
CO133 Mauve	CO139 Crimson
CO140 Burgundy	CO145 Hot Pink
CO146 Periwinkle	CO147 Teal Blue
CO148 Irish Green	CO149 Sky Blue
SPECIAL PRODUCT	CS104 Gloss Sealer

Refer to the photo when basecoating each ghost. Starting at the top of the wreath and going counter-clockwise, BC the first ghost Hot Pink, second ghost 1:1 Irish Green and Sunflower, third ghost Bright Orange tinted with Sunflower, fourth ghost Periwinkle, fifth ghost Sky Blue, sixth ghost Mauve and seventh ghost 1:1 Teal Blue and White. Float Crimson in the recess of the pink ghost, Black Forest Green on the green ghost, Autumn Rust to the orange ghost, 1:1 Crimson and Electric Blue on the purple ghost, Night Blue on the blue ghost, Burgundy on the mauve ghost, Teal Blue on the light teal ghost. Add a small amount of Black to each float color and thin with much water. Apply inside mouths and nostrils with a round #6 detail brush.

Using an airgun fitted with a #3 tip that is turned down to a very low spray, airbrush White to the high points of ghosts. If you

experience too much over-spray on the ghosts such as losing too much of the shading on the ghosts, use a #1 tip on the airgun and turn the nozzle down to a very low spray. Refer to the photo to see how light each ghost appears from the airbrushing. Paint eyes Dark Blond and the pupils Black. HL with White. Apply Gloss Sealer to eyes.

## LARGE BOWL

**TL689 LARGE HAPPY BOWL, 15"D**

For face, on 04 bisque and using a glaze brush, thin CN232 Bright Briarwood and brush over features. Omit eyes and teeth. Brush excess off with a wet brush. Keep cleaning brush and patting out excess water. Brush on two coats of CN221 Light Blush over facial areas. Skip over detail that has been antiqued with brown.

Apply two coats of CN222 Bright Blush in a "drybrush fashion" over cheeks. Apply two coats of CN061 Light Salsa to lips. Thin CN212 Bright Taupe and antique the teeth. Pencil in quarter-size circles on the underside of bowl in an over-all pattern. Apply Mask 'n Peel to circles. Brush on 3 coats of CN132 Bright Tidepool. Remove Mask 'n Peel after third coat.

Make spirals inside of circles with FD266 French Papaya. Pencil on checkerboard design, spiral, triangles and wavy line. Paint 2 coats of CN072 Bright Scarlet and 2 coats of CN021 Light Saffron for checkerboard. Paint 2 coats of CN181 Light Kiwi for triangles. Float sides with Bright Kiwi. Spirals are Bright Tidepool.

Outline triangles and checkerboard with CN253 Dark Black. Use Black to make wavy lines through spirals. Use #6 or #8 shader for stripes on edge of bowl.

Eyes are 3 coats of CN121 Light Nautical with 2 coats of CN253 Dark Black pupils. Outline eye with Black. Remove paint in pupil for highlight mark. Clear Glaze and fire 06.

BC=Basecoat DB=Drybrush HL=Highlight

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Molds Mfd. by Scioto Color by Scioto

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