

Example 1



Cosmic Water Dish

Creative Paradise Inc.

Materials:

- [H-S01 Square Hump/Slump Set](#)
- Low Fire White Moist Clay (5 lbs) [Cone 06 - Cone 04]
- Canvas (1 yard)
- Large Rolling Pin
- Sandbag*
- Wooden Fettling Knife
- Small Round Sponge
- Medium Glaze Brush
- Squeeze Bottle

*To make a sandbag, place one cup of play sand into a handkerchief or piece of soft cloth and tie closed.

NOTE: Convex plaster forms are known as "hump molds" while concave plaster forms are called "slump molds." The H-S01 set has one of each, but this tutorial uses only the slump.



Image 1



Image 2



Image 3

Begin by cutting an appropriate amount (about 3 lbs) of clay from the block. Place the clay onto a piece of canvas and wedge it to remove any air bubbles. Take care not to accidentally fold in more air. Pat the clay down onto the canvas, flattening it slightly, then begin rolling it with a Large Rolling Pin (**Image 1**). Roll the clay two times, pick it up, and turn it over. Repeat rolling and flipping until the clay is your desired size and thickness (about 5/16" thick for this project).

Once the clay is properly sized, carefully lift it and place it over the **slump** portion of the HS01 (**Image 2**). Lift the sides and gently ease it down into the recessed center of the slump. Use a Sandbag to pounce the clay down into the center and around the top brim (**Image 3**).



Image 4



Image 5



Image 6

Trim the excess clay into a random zig-zag pattern (**Image 4**). Use a Round Sponge with a bit of water to clean the edge.

Create some slip in the Squeeze Bottle by adding a bit of water to dry clay trimmings and mixing until smooth. Add some of this slip to the center of the dish in a swirling motion with a Medium Glaze Brush (**Image 5**). Use the Squeeze Bottle to add raised swirls, dots, and zig-zags here and there on the dish as desired (**Image 6**). A ruler or brush handle can also be used to create depressions in the clay rim (see **Example 1**).

Allow the piece to dry in the mold for several hours before removing and allow it to continue drying out of the mold until completely dry (at least one week) before firing. Once fired, decorate with an aqua shade of semitransparent nontoxic glaze in the "water" center and semitransparent nontoxic golden tan on the rim.