

PUZZLE MOSAIC DISH

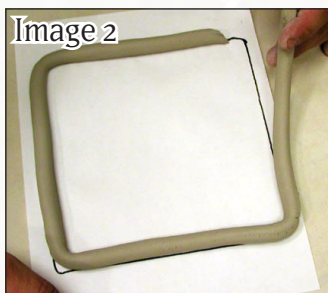
Creative Paradise Inc.

Materials:

- [H-So1 Square Hump/Slump Set](#)
- [SGo8 Medallion Sprig](#) or Other Sprig Mold
- Low Fire White Moist Clay (5 lbs)
- Canvas (1 yard)
- Sandbag*
- Paper and Marker

*To make a sandbag, place one cup of play sand into a handkerchief or piece of soft cloth and tie closed.

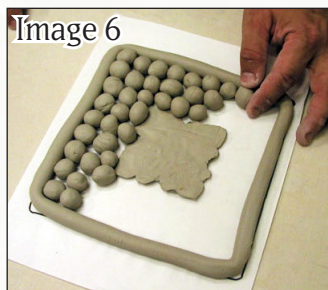
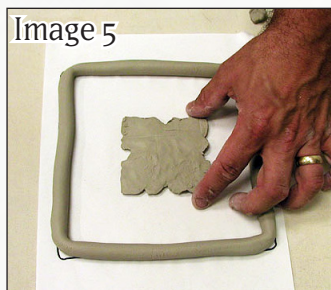
NOTE: Convex plaster forms are known as "hump molds" while concave plaster forms are called "slump molds." The H-So1 set has one of each, but this tutorial uses only the hump.



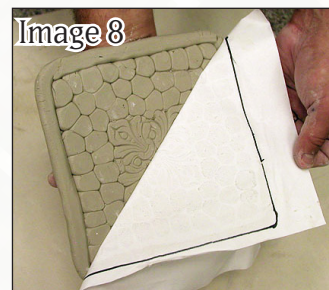
Begin by drawing a 7" x 7" square on a suitably sized sheet of paper. Roll some clay ([Image 1](#)) to create a coil around the perimeter of the square ([Image 2](#)).



Push a bit of clay into your sprig mold of choice (SGo8 used here) ([Image 3](#)) and use a small ball of clay to remove it ([Image 4](#)).



Place the clay sprig face down into the center of the square ([Image 5](#)) and begin filling the entire area between the sprig and coil perimeter with small balls of clay ([Image 6](#)).



Once the entire area is full, add moist clay where necessary to create a smooth, flat surface ([Image 7](#)). Lift the paper and remove it from the clay ([Image 8](#)).



Place the clay smooth side up over the hump portion of the H-So1 set ([Image 9](#)). Ease the clay onto the mold by pouncing it with a Sandbag ([Image 10](#)). Use slip to add feet to the bottom of the dish if desired.



Remove the project from the mold once it reaches the leather-hard stage (usually 1-2 hours) and allow it to dry completely before firing. This project looks great with both transparent and art glazes.