

OVAL BODIED VASE

Creative Paradise Inc.

MATERIALS:

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| - H-S05 Oval Hump/Slump Set | - Sandbag ** |
| - TX09 Flower Power Texture | - Small Sponge |
| - Moist White Clay (5 lbs) * | - Rib Tool |
| - Canvas (1 yard) | - Needle Tool or Skewer |
| - Large Rolling Pin | |

* The clay used here is Moist White Low-Fire (Cone 06-04)

** To make a sandbag, place one cup of play sand into a handkerchief or piece of soft cloth and tie closed.

NOTE: H-S05 is a set of two molds- a hump and slump. "Humps" are convex molds while "slumps" are concave. This project uses only the slump portion of the set.

Wedge an appropriate amount of clay then roll it out into a 10" diameter circle about 5/8" thick. Press the slab into the slump of the H-S05 set (**Image 1**), then pounce it into place with a Sandbag (**Image 2**). Trim any excess clay from the edge. Tap gently on the side of the mold to remove the clay.

Repeat the above steps to produce a second clay oval. Score the edges of both ovals (**Image 3**), add slip to the scores, and press the two ovals together (**Image 4**). Scrape the lip where the two halves join with a Needle Tool or Skewer to smooth it. Smooth even further with a Rib (**Image 5**) and a damp Sponge. Stand the joined pieces upright and press down slightly to create a flat bottom.

Cut a small circle out of slabbed clay for a bottom foot and smooth the edges. Score the flat bottom of the joined ovals and the top of the circular foot (**Image 6**). Add a bit of slip to the scores and firmly press the joined ovals into the foot.

Set the footed oval aside to work on the neck. Roll a clay slab out onto the TX09 texture mold (**Image 7**). Remove the imprinted clay from the texture and cut out an arched section measuring about 10" long by 7" wide (**Image 8**). Shape the cut textured slab into a conical neck form and trim accordingly.

Score the bottom and side edges of the textured neck and slip them together (**Image 9**). Set the neck on top of the oval vase and use a Needle Tool to lightly mark the area of the oval body that is inside the neck (**Image 10**). Remove the neck and cut a hole in the oval base where the neck will be. Score and slip the edge of this hole (**Image 11**), then place the previously scored bottom of the neck onto the scores in the base and press together.

Roll out two thin strips of clay. Bend the strips (**Image 12**) and use slip to add them to the vase at the base of the neck as small decorative handles (**Image 13**). Allow time to dry thoroughly before firing to a Witness Cone 04.

Glaze as desired and fire accordingly.

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